

by Shakespeare. More accompanied the King and court to the Field of the Cloth of Gold (meeting of Henry VIII with Francis I of France at the Field of the Cloth of Gold). In 1518, he became a member of the Privy Council, and was knighted in 1521.

He helped Henry VIII in writing his *Defence of the Seven Sacraments*, a repudiation of Luther, and wrote an answer to Luther's reply under a pseudonym. More had garnered Henry's favor, and was made Speaker of the House of Commons in 1523 and Chancellor of the Duchy of Lancaster in 1525. As Speaker, More helped establish the parliamentary privilege of free speech. He refused to endorse King Henry's VIII's plan to divorce Katherine of Aragón (1527). Nevertheless, after the fall of Thomas Wolsey in 1529, More became Lord Chancellor, the first layman to hold the post.

While his work in the law courts was exemplary, his fall came quickly. He resigned in 1532, citing ill health, but the reason was probably his disapproval of Henry's stance toward the church. He refused to attend the coronation of Anne Boleyn in June 1533, a matter which did not escape the King's notice. In 1534, he was one of the people accused of complicity with Elizabeth Barton, the nun of Kent who opposed Henry's break with Rome, but not attainted due to protection from the Lords who refused to pass the bill until More's name was off the list of names. In April, 1534 More refused to swear to the Act of Succession and the Oath of Supremacy (an act recognizing Henry VIII as head of the church in England), and was committed to the tower of London on April 17. He was found guilty of treason and was beheaded alongside Bishop Fisher on July 6, 1535. His final words on the scaffold were: "The King's good servant, but God's First." More was beatified in 1886 and canonized by the Catholic Church as a saint by Pope Pius XI in 1935. * (excerpted from: www.luminarium.org)

Saint Thomas More

Commemoration: July 9



"The King's good servant, but God's first."

Saint Thomas More

*Thomas More was born in Milk Street, London on February 7, 1478, son of Sir John More, a prominent judge. He was educated at St. Anthony's School in London. As a youth, he served as a page in the household of Archbishop Morton, who anticipated More would become a "marvelous man." More went on to study at Oxford University under Thomas Linacre and William Grocyn. During this time, he wrote comedies and studied Greek and Latin literature. One of his first works was an English translation of a Latin biography of the Italian humanist Pico della Mirandola. It was printed by Wynkyn de Worde in 1510.

Around 1494, More returned to London to study law, and was admitted to Lincoln's Inn (society where barristers from England and Wales are called to the bar) in 1496, and became a barrister in 1501. Yet More did not automatically follow in his father's footsteps. He was torn between a monastic calling and a life of civil service. While at Lincoln's Inn, he determined to become a monk and subjected himself to the discipline of the Carthusians, living at a nearby monastery and taking part of the monastic life. The prayer, fasting, and penance habits stayed with him for the rest of his life. More's desire for monasticism was finally overcome by his sense of duty to serve his country in the field of politics. He entered Parliament in 1504, and married for the first time in 1504 or 1505.

More became a close friend with Desiderius Erasmus during the latter's first visit to England in 1499. It was the beginning of a lifelong friendship and correspondence. They produced Latin translations of Lucian's works, printed at Paris in 1506, during Erasmus' second visit. On Erasmus' third visit, in 1509, he wrote *Encomium Moriae*, or praise of Folly (1509), dedicating it to More.

One of More's first acts in Parliament had been to urge a decrease in a proposed appropriation for King Henry VII. In revenge, the King had imprisoned More's father and did not release him until a fine was paid and More himself had withdrawn from public life. After the death of the King in 1509, More became active once again. In 1510, he was appointed one of the two undersheriffs of London. In this capacity, he gained a reputation for being impartial, and a patron to the poor. In 1511, More's first wife died in childbirth. He soon married again, to Diane Alice.

During the next decade, More attracted the attention of King Henry VIII. In 1515, he accompanied a delegation to Flanders to help clear disputes about the wool trade. *Utopia* opens with a reference to this very delegation. More was also instrumental in quelling a 1517 London uprising against foreigners, portrayed in the play *Sir Thomas More*, possibly